

Das Maltalied

Bew. A. J. C. B.

The musical score for "Das Maltalied" is written in 3/4 time. It consists of six systems of music. Each system has a single melodic staff and a basso continuo line below it. The chords are indicated by letters B, b, A, G, C, and c. The first system begins with a repeat sign and a first ending symbol. The second system also contains a repeat sign. The music is primarily composed of dyads and triads, with some chords marked with a cross (x) indicating a specific voicing or fingering. The tempo and style are indicated by the signature "Bew. A. J. C. B." in the upper right corner.

System 1: $\frac{3}{4}$ | $\text{B } \text{b } \text{b}$ | $\text{A } \text{b}$ | G | $\text{C } \text{c } \text{c}$

System 2: $\text{B } \text{c } \text{c}$ | $\text{B } \text{b } \text{b}$ | $\text{A } \text{b } \text{b}$ | B | $\text{b } \text{b}$ | $\text{A } \text{b } \text{b}$

System 3: $\text{A } \text{b } \text{b}$ | B | $\text{b } \text{b}$ | $\text{A } \text{b } \text{b}$ | $\text{B } \text{b } \text{b}$ | $\text{B } \text{b } \text{b}$

System 4: $\text{A } \text{b } \text{b}$ | B | $\text{b } \text{b}$ | $\text{A } \text{b } \text{b}$ | $\text{B } \text{b } \text{b}$ | $\text{A } \text{b } \text{G}$

System 5: $\text{C } \text{c } \text{c}$ | $\text{B } \text{c } \text{c}$ | $\text{B } \text{b } \text{b}$ | $\text{A } \text{b } \text{b}$ | B | $\text{b } \text{b}$

System 6: $\text{A } \text{b } \text{b}$ | $\text{A } \text{b } \text{b}$ | B | $\text{b } \text{b}$ | $\text{A } \text{b } \text{b}$ | $\text{B } \text{b } \text{b}$

Das Maltahed deel 2.

1. 2.

B b b B A G B

b

B A G

b

B c c C c c C c c B c c

B c c F f f C c c B c c B c c

C c c C c c B c c B c c C c c

1. D.S. 2. Fine

C C B F C

c

The musical score is written on five staves. The first staff contains two first endings, each with a repeat sign and a double bar line. The second staff continues the melody with various notes and rests. The third staff features a sequence of notes including a fermata over a 'f' note. The fourth staff continues the melodic line. The fifth staff contains two first endings, with the second ending marked 'D.S.' and 'Fine'. Chord symbols are placed below the notes, and some notes are marked with 'x' to indicate specific fingerings or techniques.