


Polka für Opa

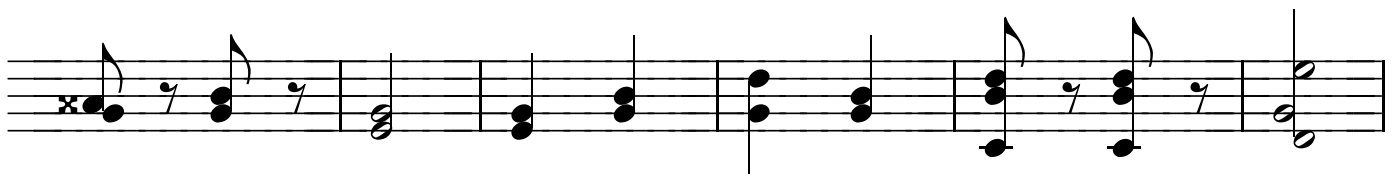
Bew: A.J.C.B.

35



Musical staff 1 in 2/4 time. The melody consists of eighth and quarter notes. The bass line consists of chords. The key signature has two flats (B-flat and E-flat).

B b A b B b A b A b B b Ab Bb A b B b Ab Bb




Musical staff 2. The melody continues with eighth and quarter notes. The bass line consists of chords. The key signature has two flats.

B b A b BFAG B b A b B b A b A b B b Ab Bb



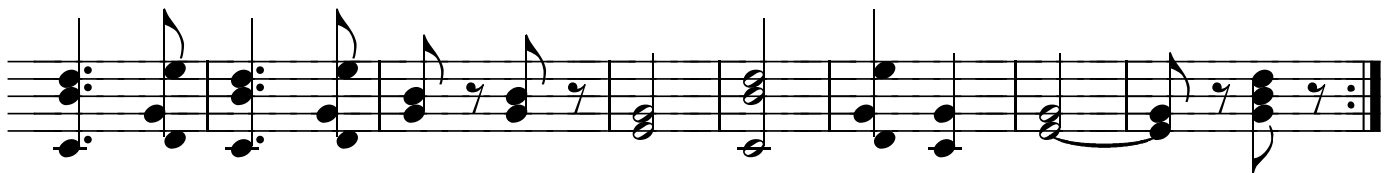
Musical staff 3. The melody continues with eighth and quarter notes. The bass line consists of chords. The key signature has two flats.

A b B b A b B b BBAG B 7 B 7 Ab B b Ab B b




Musical staff 4. The melody continues with eighth and quarter notes. The bass line consists of chords. The key signature has two flats.

B b A b Bb Ab A b B b Ab Bb B b A b Bb Ab



Musical staff 5. The melody continues with eighth and quarter notes. The bass line consists of chords. The key signature has two flats.

Ab Bb Ab Bb B b A b BbAb AbBb A b B b BFAG B 7 B 7



Musical staff 6. The melody continues with eighth and quarter notes. The bass line consists of chords. The key signature has two flats.

C c B c C c B c B c C c BcCc B c C c BcCc

C c B c Cc Bc C c B c C c B c B c C c

Bc Cc B c C c B c C c C C B F C 7 C 7

B c C c B c C c C c B c Cc Bc B c C c

Bc Cc C c B c Cc Bc B c C c B c C c

C c B c Cc Bc B c Cc B c C c C E B F C 7 C 7