

So klingt die Twentse Steier

Bew.: A.J.C.B.

Intro

A B G A B G A C G A

A b b B G A B A G B A B G A

B G A G A C G A B b b

C c c B b b A b A B G A

B G A G A C G A A b b

⊕ 1. 2. B G A B A G B A B b B A a a

X a a A a a X a a X a a A a a A a a

Detailed description: This is a guitar score for the piece 'So klingt die Twentse Steier' by A.J.C.B. It is written in 3/4 time and consists of 18 measures. The score is divided into several systems. The first system (measures 1-3) is an 'Intro' section. The second system (measures 4-6) includes a repeat sign with first and second endings. The third system (measures 7-9) continues the melody. The fourth system (measures 10-12) features a sequence of chords. The fifth system (measures 13-15) includes another repeat sign with first and second endings. The sixth system (measures 16-18) concludes the piece. Chords are indicated by letters (A, B, C, G, a, b) and fingerings by numbers (1-4) and 'X' for natural harmonics. The notation includes stems, beams, and various musical symbols like repeat signs and first/second ending brackets.

So klingt die. blz. 2.

The musical score consists of seven staves of music. The first staff is a single melodic line with guitar-specific notation: 'X' for a natural harmonium, 'a' for a natural note, and 'A' for an accented note. The second staff contains two first endings, with the second ending marked 'D.S. al Coda'. The remaining staves are guitar accompaniment, featuring chords and guitar-specific notation like 'x' for muted notes and '7' for a barre. Chords are labeled with letters: A, B, C, a, b, c, and F.

Staff 1: X a a A a a X a a A a a X a a X a a

Staff 2: A b b A a X A a A A B

Staff 3: B c c C c c C c c

Staff 4: B c c B c c C c c C c c

Staff 5: B c c B c c C c c

Staff 6: C c c B c c B c c

Staff 7: C c c C B F C C B F C